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| Intent | **At Talavera, we ensure our Art Curriculum embodies the highest form of creativity that is accessible to all, maximising the development of every child’s ability and artistic achievement. We engage, inspire and challenge our pupils in order to equip them with the knowledge and skills needed to experiment and express themselves through the use of visual, tactile and sensory experiences. Our curriculum enables children to study current and historic artists and apply those techniques to communicate how they see, think and feel about the world around them. It also allows the children to think independently and critically whilst developing an understanding of how art contributes positively to our community. Our art units are designed to show clear progression of techniques throughout the school that will allow the children to become passionate, confident artists.** | | | | | |
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Year 3 | * To evaluate and analyse creative works using the language of art and design. * To improve mastery of art and design techniques in drawing with a range of materials. * To improve mastery of art and design in painting with a range of materials.   To identify and evaluate different artist’s impressions of dragons  To identify primary colours  To colour mixing paint to make secondary colours, tints and shades  To create and use stamps to make even printing patterns  To evaluate the success of their stamp and overall artwork  Dragon Quest | | * To evaluate and analyse creative works using the language of art and design. * To improve mastery of art and design techniques in drawing with a range of materials. * To explore great artists, architects and designers in history and understand their art forms.   To give reasons for why a piece of art is appealing  To compare different art works by one artist and identify how their work developed over time  To use charcoal to draw lines freehand  To use a variety of oil pastel techniques  To limit to work with only primary colours and black  To evaluate success of their artwork  Mondrian, Mummy’s curse | | * To improve mastery of art and design techniques in drawing with a range of materials. * To make observations and use these to review and revisit ideas.   To use sketching and mark making  To complete observational drawing  To selecting appropriate pencils for different drawing techniques  To demonstrating multiple drawing techniques within one sketch  To consider both proportion and perspective when sketching  Journey to the Centre of the Earth- Dinosaur and Fossils | * To improve mastery of art and design techniques in sculpture with a range of materials. * To evaluate and analyse creative works using the language of art and design.   To explore shape to help sketch with accuracy.  To sketch with pencils  To manipulating textiles (cutting and sticking or sewing fabrics and embellishments)  School Ground Detectives |
| Year 4 | * To evaluate and analyse creative works using the language of art and design. * To improve mastery of art and design in painting with a range of materials. * To improve mastery of art and design techniques in drawing with a range of materials.   To evaluate effective techniques used by the artist  To use pencils to sketch and add shade/dimension to an image  To create colour strips/shades of colours with water colours  To compare artist’s work and own work  To use varying brush strokes and drawing techniques such as stippling and layering to create different effects  Eric Joyner  Robots Assemble | * To improve mastery of art and design techniques in drawing with a range of materials.   To use pencils to sketch and add shade/dimension to an image  To use charcoal and chalk to further emphasise light and dark  Shorter Art Day  Greeks - columns | * To evaluate and analyse creative works using the language of art and design. * To explore great artists, architects and designers in history and understand their art forms. * To make observations and use these to review and revisit ideas. * To improve mastery of art and design techniques in sculpture with a range of materials.   To evaluate a piece of work and give reasons for personal likes/dislikes  To make careful, specific observations of and reflections on their own and others’ work in order to review sketches  To use pencils to sketch basic outlines  To use shape to create an illustration in the style of a famous artist  To create collaborative art pieces with peers  To use wire to create a “skeleton” to support the structure of a sculpture  To use a papier-mâché technique to create and decorate a sculpture  Keith Haring  Let the Games Begin | | * To improve mastery of art and design in painting with a range of materials. * To explore great artists, architects and designers in history and understand their art forms. * To make observations and use these to review and revisit ideas.   To correctly define the term ‘abstract’ and identify abstract art  To use paint colours to create abstract art  To use the colour wheel and contrasting colours  To create life drawing with detail (eyes/nose/mouth)  To make careful, specific observations of and reflections on their own and others’ work in order to review sketches  To use different brushes to create varying effects and independently choose the most suitable tool  To use varying paintbrush techniques – wavy lines, pointillism, detail etc.  Picasso | |

KPI – black skills-blue topic-red (events, trips

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|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Year 5 | * To improve mastery of art and design techniques in drawing with a range of materials. * To explore great artists, architects and designers in history and understand their art forms. * To make observations and use these to review and revisit ideas   To choose from various forms of line drawing to create effect/shading/texture  To create life drawing using sketching  To purposefully choose shading techniques to add form  To consider perspective and source of light when sketching and shading  Adonna Khare  Rainforest, plants and animals | | * To evaluate and analyse creative works using the language of art and design. * To improve mastery of art and design in painting with a range of materials.   To observe style and form in existing artworks  To evaluate existing artwork using the vocabulary of colour and form  To use a digital painting app to replicate an artists’ style  To choose a variety of digital brushes/fill tools to create different effects  To mix colours within a desired colour palette  Victorians | | * To explore great artists, architects and designers in history and understand their art forms. * To evaluate and analyse creative works using the language of art and design. * To improve mastery of art and design techniques in drawing with a range of materials. * To make observations and use these to review and revisit ideas   To use collage to inform designs and ideas  To apply known sketching techniques to mimic the artist’s work  To discuss artists’ work using key vocabulary and reflect carefully on arrangement/perspective   * To improve mastery of art and design techniques in sculpture with a range of materials.   To manipulating clay  To apply taught clay techniques to create a 3D piece in class  Salvador Dali  Space | |
| Year 6 | * To explore great artists, architects and designers in history and understand their art forms. * To improve mastery of art and design techniques in drawing with a range of materials. * To improve mastery of art and design in painting with a range of materials.   To explore emotion in art and how colours/painting evoke feeling.  To practise sketching facial features in proportion  To create self portraits  To explore painting styles  Frida Kahlo- Self Portraits | | * To evaluate and analyse creative works using the language of art and design. * To improve mastery of art and design techniques in sculpture with a range of materials. * To improve mastery of art and design techniques in drawing with a range of materials.   To develop understanding of the colour wheel and complimentary/clashing colours in order to make deliberate colour choices  To use stippling, varying density of dots to change the brightness of a coloured area  To use patterns and shapes  To use art to portray meaning and stories.  Liechtenstein- Pop Art | | * To improve mastery of art and design techniques in drawing with a range of materials. * To evaluate and analyse creative works using the language of art and design. * To make observations and use these to review and revisit ideas.   To use line drawing (adding to techniques in Yr5)  To use sketching/line drawing with different materials and comparing  To compare architecture  To use materials to build a structure  Sculpture – British architects | * To improve mastery of art and design techniques in drawing with a range of materials. * To evaluate and analyse creative works using the language of art and design. * To make observations and use these to review and revisit ideas.   To choose colour, texture and materials  To use cutting, tearing, layering.  To consider size, shape, density, perspective  Sgt. Pepper and Matisse- collage |