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| Intent | **At Talavera, we ensure our Art Curriculum embodies the highest form of creativity that is accessible to all, maximising the development of every child’s ability and artistic achievement. We engage, inspire and challenge our pupils in order to equip them with the knowledge and skills needed to experiment and express themselves through the use of visual, tactile and sensory experiences. Our curriculum enables children to study current and historic artists and apply those techniques to communicate how they see, think and feel about the world around them. It also allows the children to think independently and critically whilst developing an understanding of how art contributes positively to our community. Our art units are designed to show clear progression of techniques throughout the school that will allow the children to become passionate, confident artists.** |
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Year 3 | * To evaluate and analyse creative works using the language of art and design.
* To improve mastery of art and design techniques in drawing with a range of materials.
* To improve mastery of art and design in painting with a range of materials.

To identify and evaluate different artist’s impressions of dragonsTo identify primary coloursTo colour mixing paint to make secondary colours, tints and shadesTo create and use stamps to make even printing patternsTo evaluate the success of their stamp and overall artworkDragon Quest | * To evaluate and analyse creative works using the language of art and design.
* To improve mastery of art and design techniques in drawing with a range of materials.
* To explore great artists, architects and designers in history and understand their art forms.

To give reasons for why a piece of art is appealing To compare different art works by one artist and identify how their work developed over timeTo use charcoal to draw lines freehandTo use a variety of oil pastel techniquesTo limit to work with only primary colours and blackTo evaluate success of their artworkMondrian, Mummy’s curse | * To improve mastery of art and design techniques in drawing with a range of materials.
* To make observations and use these to review and revisit ideas.

To use sketching and mark makingTo complete observational drawingTo selecting appropriate pencils for different drawing techniquesTo demonstrating multiple drawing techniques within one sketchTo consider both proportion and perspective when sketchingJourney to the Centre of the Earth- Dinosaur and Fossils | * To improve mastery of art and design techniques in sculpture with a range of materials.
* To evaluate and analyse creative works using the language of art and design.

To explore shape to help sketch with accuracy.To sketch with pencilsTo manipulating textiles (cutting and sticking or sewing fabrics and embellishments) School Ground Detectives |
| Year 4 | * To evaluate and analyse creative works using the language of art and design.
* To improve mastery of art and design in painting with a range of materials.
* To improve mastery of art and design techniques in drawing with a range of materials.

To evaluate effective techniques used by the artist To use pencils to sketch and add shade/dimension to an imageTo create colour strips/shades of colours with water coloursTo compare artist’s work and own workTo use varying brush strokes and drawing techniques such as stippling and layering to create different effectsEric JoynerRobots Assemble  | * To improve mastery of art and design techniques in drawing with a range of materials.

To use pencils to sketch and add shade/dimension to an imageTo use charcoal and chalk to further emphasise light and darkShorter Art DayGreeks - columns | * To evaluate and analyse creative works using the language of art and design.
* To explore great artists, architects and designers in history and understand their art forms.
* To make observations and use these to review and revisit ideas.
* To improve mastery of art and design techniques in sculpture with a range of materials.

To evaluate a piece of work and give reasons for personal likes/dislikesTo make careful, specific observations of and reflections on their own and others’ work in order to review sketchesTo use pencils to sketch basic outlinesTo use shape to create an illustration in the style of a famous artistTo create collaborative art pieces with peersTo use wire to create a “skeleton” to support the structure of a sculptureTo use a papier-mâché technique to create and decorate a sculptureKeith Haring Let the Games Begin | * To improve mastery of art and design in painting with a range of materials.
* To explore great artists, architects and designers in history and understand their art forms.
* To make observations and use these to review and revisit ideas.

To correctly define the term ‘abstract’ and identify abstract artTo use paint colours to create abstract artTo use the colour wheel and contrasting coloursTo create life drawing with detail (eyes/nose/mouth)To make careful, specific observations of and reflections on their own and others’ work in order to review sketchesTo use different brushes to create varying effects and independently choose the most suitable toolTo use varying paintbrush techniques – wavy lines, pointillism, detail etc. Picasso |

KPI – black skills-blue topic-red (events, trips

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|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Year 5 | * To improve mastery of art and design techniques in drawing with a range of materials.
* To explore great artists, architects and designers in history and understand their art forms.
* To make observations and use these to review and revisit ideas

To choose from various forms of line drawing to create effect/shading/textureTo create life drawing using sketchingTo purposefully choose shading techniques to add formTo consider perspective and source of light when sketching and shadingAdonna KhareRainforest, plants and animals | * To evaluate and analyse creative works using the language of art and design.
* To improve mastery of art and design in painting with a range of materials.

To observe style and form in existing artworksTo evaluate existing artwork using the vocabulary of colour and formTo use a digital painting app to replicate an artists’ styleTo choose a variety of digital brushes/fill tools to create different effectsTo mix colours within a desired colour paletteVictorians | * To explore great artists, architects and designers in history and understand their art forms.
* To evaluate and analyse creative works using the language of art and design.
* To improve mastery of art and design techniques in drawing with a range of materials.
* To make observations and use these to review and revisit ideas

To use collage to inform designs and ideas To apply known sketching techniques to mimic the artist’s workTo discuss artists’ work using key vocabulary and reflect carefully on arrangement/perspective* To improve mastery of art and design techniques in sculpture with a range of materials.

To manipulating clayTo apply taught clay techniques to create a 3D piece in classSalvador DaliSpace  |
| Year 6 | * To explore great artists, architects and designers in history and understand their art forms.
* To improve mastery of art and design techniques in drawing with a range of materials.
* To improve mastery of art and design in painting with a range of materials.

To explore emotion in art and how colours/painting evoke feeling.To practise sketching facial features in proportionTo create self portraitsTo explore painting styles Frida Kahlo- Self Portraits | * To evaluate and analyse creative works using the language of art and design.
* To improve mastery of art and design techniques in sculpture with a range of materials.
* To improve mastery of art and design techniques in drawing with a range of materials.

To develop understanding of the colour wheel and complimentary/clashing colours in order to make deliberate colour choicesTo use stippling, varying density of dots to change the brightness of a coloured areaTo use patterns and shapesTo use art to portray meaning and stories.Liechtenstein- Pop Art | * To improve mastery of art and design techniques in drawing with a range of materials.
* To evaluate and analyse creative works using the language of art and design.
* To make observations and use these to review and revisit ideas.

To use line drawing (adding to techniques in Yr5)To use sketching/line drawing with different materials and comparingTo compare architecture To use materials to build a structure Sculpture – British architects | * To improve mastery of art and design techniques in drawing with a range of materials.
* To evaluate and analyse creative works using the language of art and design.
* To make observations and use these to review and revisit ideas.

To choose colour, texture and materialsTo use cutting, tearing, layering. To consider size, shape, density, perspectiveSgt. Pepper and Matisse- collage |