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| Year 5 | Autumn 1Topic: Anglo-Saxons | Autumn 2Topic: Biomes and the Rainforest | Spring 1Topic: Victorians | Spring 2Topic: Space | Summer 1Topic: Space  | Summer 2Topic: Life is a Journey |
| Reading Texts | The Nothing to See Here Hotel (6/7 weeks) | The Explorer (with non-fiction included – World Explorer)/ picture book (7 weeks) | Incredible Journey (1 week)Explore (2 weeks) Oliver/Pinch of Salt (2 weeks)Poetry weekColour Monster (1 week picture book) | Orion Lost – Fluency project **afternoon reading** (6 weeks)Blackberry Blue (3 weeks) Robot Girl (3 weeks)Orion Lost (2 weeks) | Orion Lost – (6 weeks) | The Lion, the Witch and the Wardrobe – (6 weeks) |
| Writing text driver | Beowulf – Michael Morpurgo translationBeowulf – feminist translationThe Undefeated (Poetry Day) | The Vanishing Rainforest and The Explorer | The Sleeper and the Spindle (approx. 5 weeks) | Hidden Figures (4 weeks)The Lion and the Mouse (2 weeks) | Curiosity – Mars Rover (4 weeks) | The Raven (2 weeks)A Different Boy (4 weeks) |
| Subtexts linked to text driver (extracts, poems, smaller texts, animations, film clips, song lyrics) | Viking video clip Film extracts Examples of online reviewsExamples of newspaper articlesExamples of lettersSong lyrics | Youtube clips QR codes linked to deforestation Non-fiction piranha sloths examplesExtracts with colons Extracts with semi colons | Maz Evans author extractsBBC – audio linkYouTube clipsAdverts for castles online | EulogyFilm clips of Hidden FiguresAladdin film clipsMotivational speechesSong lyricsTravel advertsVlog | NASA informational text/websiteYouTube clips/interviews with astronauts Research on roversSong lyricsRobert Burns poetryAstronaut Texts (History link)Clips of the movie | Gothic ghost story extractsMonsters Inc. clipsYouTube sound clipsNewspaper articlesAnthony Lee Harris poem |
| Purpose and audienceForm | Review to persuade- Viking warriorsRecount of feast- contrasting viewpoints (guests and monsters like Grendel), including setting description- older childrenFormal advertisement- Young adults Narrative from a different perspectiveEmotive monologue (from the perspective of Grendel’s mother) | Description of the rainforest – figurative language Persuasive argument Description from unique perspective Non chronological information leaflet – Sloths  | News bulletin- the general publicDiary- character from the storyDescription and dialogue in narrative - older children Estate agent’s description- prospective buyersLetters – character in the text | Narrative, including dialogue Persuasive speech Interview transcriptInformational report News articleA warning textNarrative – changing tense (extended)Instructions- inhabitants Recount- inhabitants  | Job applicationPoemLetter of complaintMonologue (unique perspective)Short diary entries from different POV | Love letterTension descriptionNeed instructions and extended narrativeNarrative (extended)- ghost storyMissing person reportBiased newspaper reportEmotive letterUnique perspective (walls of ship)DescriptionUnique perspective (puppet) |
| Grammar opportunities | Nouns and noun phrasesVerb and adjective choicesSentence structuresFormal/ informal language Show not tell Short sentencesPrepositions/prepositional phrases  Conjunctions for cohesionRhetorical questions Fronted adverbials (keep working on punctuation)Clauses and punctuationCohesive conjunctions through sentence and paragraphAdverbials Emotive language (for this point in the year – language as a year group is low and needs plugging) | Speech (story)Bullet points (instructions)Colons (instructions)Relative pronouns Embedded clauses and appropriate punctuationRelative clauses DashesBracketsTag questions Repetition Modal verbs Figurative languageInverted commas Speech punctuation Technical vocabularyAntonyms Appropriate simile useColons and semi-colons (detailed lists) | Expanded noun phrases Figurative language HomophonesDirect speech Author’s style Cohesive devices Synonyms/ AntonymsDescriptive/ figurative language (comparative adjectives, similes etc)Subjunctive mood Modal verbsImperative verbsCommands | Expanded noun phrases SimilesRelative clausesRepetitionSuffixes Structure of a text/ paragraphing Third person voiceImperative verbs Bullet points Technical vocabulary Non-fiction layout  | AdverbialsTime and cause verbsCohesionRelative PronounsPrefix and suffixSubordinate clauses PrepositionsFormal language | PersonficiationRelative pronounsParenthesisComplex sentence structuresAdvanced punctuationCohesionPassive voiceThird person voiceIndirect speechDirect speech |
| **KPIs covered** |
| **Phase 1**  | * Identifies the audience for, and purpose of the writing
* Selects appropriate grammar and vocabulary and understands how such choices can change and enhance meaning
* In narratives can describe settings, characters and atmosphere proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning
* Ensures the consistent and correct use of subject/verb agreement
* Proof-reads for spelling and punctuation
* Indicates degrees of possibility using adverbs or modal verbs
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| **Phase 2** | * Uses further organisational and presentational devices to structure texts to guide the reader ( head, bullet points, underlining)
* Links ideas across paragraphs using adverbials for time, place and number or tense choice
* Uses relative clauses beginning with who, which, where, when, whose, that or an omitted pronoun
* Writes legibly, with increased fluency and speed
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| **Phase 3** | * Uses the perfect form of verbs to mark relationships of time and cause
* Uses devices to build cohesion within a paragraph
* Uses brackets, dashes and commas to indicate parenthesis
* Uses further prefixes and suffixes and understands the guidance for adding them
* Continues to distinguish between homophones and other words which are often confused (words with silent letters)
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